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ABSTRACT

This guide cites instructional materials on Africa south of the Sahara which have become available since February 1969. Acknowledging the probability of inaccuracies in the majority of the materials cited, the guide neither evaluates nor promotes items, but simply presents annotations of readings, textbooks, fact sheets, atlases, African periodicals, film strips, transparencies and records which are intended to broaden the user's knowledge of African people, lands, fine arts, literature, music, economy, and history. The material is organized under regional groupings and then under individual countries: Ghana, Mali, Nigeria, Ethiopia, Kenya, Sudan, Tanzania, Uganda, Chad, Rhodesia, and the Republic of South Africa. Publisher's addresses are listed. (MF)

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NEW INSTRUCTIONAL MATERIALS

ON

AFRICA SOUTH OF THE SAHARA
(1969-1970)

ED039260

A supplement to:

AFRICA SOUTH OF THE SAHARA:
A RESOURCE AND CURRICULUM GUIDE

TE 498 854

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Project Africa
Carnegie-Mellon University

Spring 1970

ED039260

INTRODUCTION

Africa South of the Sahara: A Resource and Curriculum Guide was first published in the early spring of 1969. It contains a descriptive list of all the commercially-prepared, English language, instructional materials on Africa south of the Sahara known to exist as of February of that year. Since then, however, many new materials have appeared. In order to keep educators informed about all materials on Africa that are now available we have therefore prepared this new listing to supplement the original resource guide.

All materials cited herein have either come to our attention or actually appeared for the first time since February 1969. Thus, only materials that have become available in the past year or so are included here. This listing should therefore be used in conjunction with the original, more complete guide which contains descriptions of over 600 other commercially-prepared materials on Africa south of the Sahara.

Except for the brief list of recommended materials on pages no attempt has been made to evaluate the materials listed here. Certainly the vast majority of these materials tend to suffer from technical flaws and/or substantive inaccuracies, lack of balance, use of negative words and ethnocentric bias. In fact, it is probably safe to say that there are few written materials entirely free from factual inaccuracies just as there are very few audio or visual materials entirely free from impressionistic inaccuracies. Yet these weaknesses do not make these materials completely useless for there is not a single one that cannot be well used by some creative, knowledgeable teachers to accomplish perfectly valid learning objectives.

Citation of these materials herein should in no way be construed as an endorsement of their quality. This listing is merely an announcement of their availability. It is not the purpose of this guide to restrict what can be done in the classroom by limiting teachers' awareness of what is available, but rather to open-up classroom learning opportunities by informing educators about all materials on Africa that are presently known to exist. Since the first step in selecting materials for use in the classroom is to identify those that may be potentially useful, the listings here, as in the original resource guide, are intended only to help make this first step possible. Selecting and evaluating instructional materials can only be done with reference to the objectives for which they are to be used. Establishing objectives and, thus, selecting materials are quite properly the prerogatives--indeed, the responsibilities--of the teacher.

The format of this supplement follows exactly that of the original guide (sse table of contents following). All entries are keyed to topics that duplicate similar topics in the original. Following each series of entries herein is a reference (in parentheses) to the pages in the original

guide where descriptions of other available materials on the same topic may be found. Reference should be made to these pages, too, in determining materials to select for preview and examination.

Like the original, this supplement concludes with two special features. First, beginning on page 43, there is a list of eight items which warrant your special attention. All may be most valuable in classroom teaching and learning about Africa south of the Sahara. The second feature is a listing of addresses of publishers whose materials are cited herein but whose addresses have not been cited in the original guide. Thus, the addresses included here are only those of new publishers (or those newly publishing in the field of African studies). For publishers' addresses not included here please refer to the original guide (see footnote on page 45 below).

Carnegie-Mellon University
Spring 1970

Barry K. Beyer

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TEACHING ABOUT AFRICA SOUTH OF THE SAHARA

GUIDES TO METHODS

"Black Africa - Myths and Reality" in World Week (Scholastic Magazine) March 2, 1970, p. 3-15.

A brief attempt to point out selected erroneous myths or stereotypes about Africa South of the Sahara followed by short essays on "Some half-myths" climate, the Nigerian-Biafran war and "Tribalism."

Hantula, James Neil, "A Comparative Model for Secondary School Study of Sub-Saharan Africa" in African Studies Bulletin. Boston: African Studies Center of Boston University, April 1969. pp. 9-26.

An explanation of a design for comparing traditional and modern societies in terms of selected variables followed by use of the design to organize a study of sub-Saharan Africa. Key questions and topics suggested for study. Includes bibliography of useful teacher and student materials.

Hicks, E. Perry, "Inductive Teaching and the Overhead Projector" in Media and Methods (North American Publishing Company) May 1968. pp. 34-36.

An illustrated example of an inquiry lesson using a set of commercially prepared transparencies on African population distribution, waterways, elevation, and climate regions.

Hicks, E. Perry and Barry K. Beyer, "Images of Africa" in Social Education (National Council for the Social Studies) December 1968. pp. 779-784.

A summary of a nationwide survey identifying what American 7th and 12th graders believe to be true about Africa south of the Sahara and what they know in terms of knowledge about this region and its people.

Maynard, Richard, "Myths About Tropical Africa Created by Motion Pictures," in Media and Methods (North American Publishing Company) February, 1970. pp. 47-50+.

A commentary on "classical" film depictions of Africa (i.e.: "Trader Horn") and descriptions of a way to use a variety of films in the classroom to attack erroneous stereotypes.

Wright, Rose, Fun and Festival from Africa. New York: Friendship Press, 1967. Paper $.95.

A selection of suggested activities, games, songs, dances and stories from Africa designed to help students "feel" Africa as it really is. Directions and commentary on role playing situations, special activities, recreational games, sculpturing, proverbs and tales, foods and recipes and songs. List of classroom resources. (Reading level: 6-9) 48 pp.

(see also pp. 49-51)

GUIDES TO TEACHING AIDS

Africa Basic Kit A. New York: African-American Institute, 1969. Paper $3.50.

A kit for teachers containing sample materials useful in the classroom including a copy of Africa Report, a Hammond wall map of Africa (33" x 50"), a booklet of African songs with music, sample Background Notes pamphlets, Africa Fact Sheets on several nations, a copy of Focus, reprint of Beryl Banfield's essay on teaching about Ghana, a copy of UNESCO Courier and a booklet of special programs and creative activities on African life.

Africa: Kit B. New York: African-American Institute, 1969. $5.00.

Includes all materials in Basic Kit A plus a bibliography of books for young children and a copy of Africa and the World Today (Carl Rosberg) pamphlet produced by the Foreign Relations Project.

African and Afro-American History: A Bibliography of Materials for Teacher and Student. New York: Bureau of Curriculum Development, Board of Education, City of New York, 1970. Paper n.p.

A listing of selected materials--written, audio and visual--of Africa (pp. 1-22); especially strong on materials for grades 3-6; brief descriptions of each selection with suggested reading and interest levels; numerous references on stories and folklore. 51 pp.

Afro-American and African Films. Bloomington, Indiana: African Studies Program of Indiana University, 1969. Paper (mimeo) $1.00

Annotated listing of over 225 Afro-American and African films available from NET Film Service, Indiana University and Indiana University African Studies Program. Information on each includes length, sound or silent, color or black and white, rental price, major theme or topic and brief description of contents. 58 pp. (see also p. 54).

Ford, Richard, "Africa and the Schools" in Africa Report (African-American Institute) May-June 1969, pp. 76-77.

A detailed critical evaluation by a specialist on Africa of four widely used books on Africa--Burke's Africa: Selected Readings, Burke's Sub-Saharan Africa, Murphy's Understanding Africa, Foster's Africa South of the Sahara.

(see also p. 51)

BIBLIOGRAPHIES

Glazier, Kenneth M., Africa South of the Sahara: A Bibliography - 1964 - 68. Stanford: Hoover Institution Press, 1969. Hardcover $6.00.

Descriptions (often including excerpts from scholarly reviews) of approximately 200 English language books published after 1963. Organized alphabetically by authors' last names. Subject index included. 139 pp.

Zell, Hans M., et al., eds., The Literature of Africa. New York: Africana Publishing Corporation, 1970. Paper $2.95.

A bibliography of black African literature in English, listing over 500 annotated entries (including prices). Special sections survey French writing on Africa, children's and African vernacular literature, periodicals and literary magazines. Biographies of major African writers included. 350 pp.

(see also pp. 52-54)

AFRICA SOUTH OF THE SAHARA - GENERAL OVERVIEW

WRITTEN MATERIALS

Student Texts

Bond, Jean Carey, A Is for Africa. New York: Franklin Watts, Inc., 1969. Hardcover $4.95.

A book for the primary grades presenting pictures of Africa keyed to a theme built on the alphabet--i.e.: "b is for beads" (with photo of African with beads plus short descriptive text.). Words pictured are calabash, doll, farm, gold, hat, ivory, lion, mask, oasis, queen, robe, and so on. Photos b/w and color. 1 map. No index. 56 pp. (Reading level: 2-3)

Burke, Fred, Africa. Boston: Houghton Mifflin Company, 1970. Paper $2.20.

A survey of African history with 40-page chapters on the habitat, ancient history, Sudanic kingdoms, central Africa, the slave trade, European penetration and rule, independence and nation-building. Maps, charts, photos. Bibliography, detailed index. Questions for review at end of chapters. 326 pp. (Reading level: 9-12)

Clark, Leon, ed., Coming of Age in Africa: Continuity and Change. (vol. I of Through African Eyes) New York: Frederick A. Praeger, 1969. Paper $1.48.

A selection of excerpts from four poems, African Child and Growing Up In Acholi designed to relate to children's own first-hand experience and to help them understand Africa at first-hand. Emphasis is on experience of growing up and traditional life in Africa. Teaching guide has daily lesson plans, bibliography and list of A-V aids. 106 pp. (Reading level: 8-10)

Clark, Leon, ed., From Tribe to Town: Problems of Adjustment. (vol. II of Through African Eyes) New York: Frederick A. Praeger, 1969. Paper $1.48.

A selection of stories, case studies, newspaper articles, excerpts from novels, autobiographical accounts and other sources designed to focus on problems and processes of change involved in shifting patterns of life in Africa. Teaching guide has daily plans, bibliography and list of A-V aids. 116 pp. (Reading level: 8-10)

Clark, Leon, ed., The African Past and the Coming of the European (vol. III of Through African Eyes) New York: Frederick A. Praeger, Inc., 1970. Paper $1.48.

A survey of early African history emphasizing how knowledge of the past is derived as well as information about selected ancient African kingdoms (Mali, Ghana, Zimbabwe, Ethiopia); uses selections from writings of Arabs, speeches, oral traditions, selections by Basil Davidson, and other types of sources. Maps, photos, art work. No index. 132 pp. Teaching guide with daily lesson plans. (Reading level: 7-10)

Clark, Leon, ed., The Colonial Experience: An Inside View (vol. IV of Through African Eyes) New York: Frederick A. Prager, Inc. 1970. Paper $1.48.

A study of the impact of Colonialism on Africans through the use of narrative text, maps, selections from secondary accounts, reports by explorers, memoirs, journals, government reports, autobiographies, newspapers, tracts and other materials. Photos, maps, art work. No index. 124 pp. Teaching guide with daily lesson plans. (Reading level: 7-10)

Davidson, Basil, Africa In History. New York: The Macmillan Company, 1968. Hardcover $6.95.

A detailed survey of African history introduced by a summary of the development of man in Africa and a survey of Egypt, Kush and northern Africa. Chapters on trading cities and empires in the Sudan, on the civilizations of the Congo and central Africa, on African contacts with outsiders after 1100 A.D., history from 1600-1800, European conquest and colonial rule, the roots of nationalism and independence. Brief list of books for further study. Index. 318 pp.

Lacy, Leslie A., Black Africa on the Move. New York: Franklin Watts, Inc., 1969. Hardcover $2.95.

A brief, simple survey of Africa's past (20 pp.) and its independence with chapters on current education, typical workday in an African city, languages, culture, South Africa, freedom fighters and Africa and the world. Numerous black and white photos. Index. 63 pp. (Reading level: 5-9)

Latham, Norah, Africa from Prehistory to Modern Times. London: Hulton Educational Publications, Ltd (distributed in U.S. by Bellhaven House), 1968. Paper $3.30.

A text for students in English middle schools with brief 6-12 page chapter survey on geography, Axum, the Bantu, empires of the Western Sudan, slave trade from Africa, partition, African unity, religion and 26 other topics. Numerous photographs. Simplified, easy-to-read maps in each chapter. Self-testing fact questions at end of each chapter. Glossary. Brief index. 192 pp. (Reading level 8-10)

Murphy, E. Jefferson, Understanding Africa. New York: Thomas Y. Crowell Company, 1969. Hardcover $4.95.

A survey of Africa for the general reader designed to dispel commonly held stereotypes, myths and misconceptions focusing especially on Africa south of the Sahara. Chapters on African geography, people and nations, pre-European history, the colonial period, independence, nation-building and economic development, world affairs. Many maps and sketches, series of drawings depicting various peoples, house styles, masks, art, etc. Reading list. Index. 209 pp. (Reading level 8-12)

(see also pp. 56-60)

Student Readings

Burke, Fred, ed., Africa: Selected Readings. Boston: Houghton Mifflin Company, 1969. Paper $1.80.

An annotated collection of primary and secondary selections, by Africans, Europeans and other scholars, political leaders, journalists, explorers, and observers on Africa's land and peoples, early history, kingdoms, slave trade, colonization by Europe and relations with the world since independence. Study questions and index. 276 pp.

(see also p. 60)

Collections of Sources

McEwan, P.J.M., Readings in African History. London: Oxford University Press, 1968. 3 vols. (Africa from Early Times to 1800, Nineteenth Century Africa and Twentieth Century Africa) Hardcover $8.00 ea.

A three volume collection of excerpts from scholarly works, journals, conference reports, and university publications; maps, chronological tables, bibliography and index in each. Twentieth Century Africa now available in paper at $4.50. (avg. pp. 466)

(see also pp. 60-61)

Fact Sheets

Africa 1968. New York: Africana Publishing Corporation, 1968. Hardcover $9.50.

A reference book prepared by the editor of a French magazine specializing in African affairs. Includes in-depth articles on African unity (by Immanuel Wallerstein), principles of development and industrialism; also surveys of various industries, conservation, religion, population (numerous graphs and charts), role of women, transport, education, currencies and so on. Detailed description of each African nation including dependencies. Maps and lists of members of multinational African organizations. No index. 384 pp.

Africa 69/70. New York: Africana Publishing Corporation, 1969. Hardcover $9.50.

A reference book of statistical and descriptive information prepared by editors of a French magazine specializing in African affairs. Includes a number of interpretive essays on African politics, the future, culture, economic development and athletics; essays on tourisim, mining and other topics; descriptions of projects such as iron mining in Angola, rail building in Cameroon, port construction, and oil exploration; detailed description of each African nation (avg. 6 pp. each). Includes large maps, photos, advertisements. No index. 448 pp. (Reading level: 7-12).

(see also p. 62)

Atlases

Ferriday, A., A Map Book of Africa. New York: St. Martin's Press, 1966. Paper $1.40.

A book of maps and data on Africa designed originally for candidates for English school exams. Each full-page map (b/w) accompanied by facing page of text relative to map. Introductory pages on lands and peoples, climate, climatic types (four maps), vegetation, followed by map and page of detailed descriptive text on every African nation, region and major colonial dependency. Maps usually include products, cities, rivers, climatic data. 80 pp.

(see also pp. 63-64)

Periodicals for Students

Teen and Twenty. Ikeja: Nigeria: Teen Topics Publications (P. O. Box 14), monthly. $14.28 airmail, $3.36 surface annually.

A monthly magazine for Nigerian teenagers by young Nigerians that aims at fostering better understanding among all Nigerians; includes letters to the editors, section on science, something for "Girls Only," pop music feature, something for "Boys Only," fashions for teens; features on Nigerian history, on community action, careers information, current events, photos, contests, advertisements, sports, problems, quiz. (Avg. 34 pp.).

(see also p. 64)

African Periodicals

Drum. Nairobi, Kenya: Woolworths Ltd., P. O. Box 30184. monthly. $18.50 airmail.

Similar to Ebony or Life, a popular magazine that contains features and photos on African life today.

East Africa Reporter. Nairobi, Kenya: East Africa Reporter (P. O. Box 30339). bi-weekly. $7.00 surface mail, $27.00 airmail.

A magazine similar to Time or Newsweek. Contains articles on current political, economic, cultural events as well as special features. Main emphasis is on eastern Africa.

East African Standard. Nairobi, Kenya: East African Standard Newspapers Ltd. (P. O. Box 30080). Daily and weekends.

A major English language newspaper for Kenya, Uganda, Tanzania and other East African nations. Subscription rates for 12 months via airmail $280.00, via surface mail $43.00. Six month subscription one half of 12 month rate. One year airmail subscription to the weekend issue only is $98.00. A surface mail one subscription to the weekend edition is $10.50.

Southern Africa. New York: University Christian Movement, 475 University Drive, N.Y. 10027. Monthly. $5.00.

A mimeographed survey of events in southern Africa with frequent reprints of news articles from newspapers and magazines of the region. Editorial position is anti-apartheid. Each issue approximately 26 pp.

West Africa. London: I.P.C. Business Press (Sales and Distribution), 40 Bolingreen Lane, London E.C. 1, England. Weekly. $13.00 surface or $21.00 airmail annually.

Magazine coverage of current political, social economic and cultural affairs in West Africa with emphasis on Ghana and Nigeria. Some space devoted to French-speaking Africa also.

(see also pp. 65-66)

AUDIO-VISUAL MATERIALS

Maps

Africa: Inquiry Maps (1970) CROWELL. 30 sets of color maps, guide, student activities. $30.00.

Thirty sets of 10 maps each--each set includes identical 8" x 11" maps of Africa (in color) showing nations, rivers and lakes, elevation above sea level, climate regions, annual rainfall, selected ethnic groups, selected resources, major cities, vegetation and population distribution. Maps on durable, see-through paper so can be overlaid. Guide has suggested lessons and A-V

aids for use with 10 student activities and guides designed to help students learn inquiry skills as well as learn about Africa. (Grade level: 5-12)

Africa TECHNIK (1969) 48" x 60" raised-relief, hanging wall map. $115.00.

A multi-color, wall map of Africa showing physical features, nations, cities, flexible polyethylene surface features raised up to 1-½" above surface. Clear, distinct labels. Key.

Ethnological Survey for Afro-American Studies HEARNE (1970) 50" x 68", multi-color, spring roller. $112.50.

A multi-color wall map (on spring roller) of Africa showing culture and ethnic groups, natural features, cities, rivers, countries, universities, languages; inserts of empires; reverse side has 3 maps--world map showing slave trade routes, map of U.S. showing Afro-American population of U.S. cities, and insert of your state with pertinent information on its Afro-American history.

(see also p. 66)

Filmstrips

Africa: Musical Instruments, Textiles, Jewelry and Architecture WSP (1970) 6 color, non-captioned, filmstrips with records. $84.00.

A set of six filmstrips and records on African architecture (66 frames), textiles (73), jewelry (80), percussion instruments (71), string instruments (52) and wind instruments (56). Narration explains slides. Records avg. 18 min., synchronized with filmstrip.

The Living World of Black Africa CCM (1969) 12 filmstrips/records, color, uncaptioned, guide. $108.00.

A set of 12 filmstrips, each with accompanying side of 12" 33-1/3 rpm. record narration--individual strips on Black Africa: An Introduction (50 frames), The Living Heritage of Black Africa (45), The Living Art of Black Africa (46), Life Along the Great Rivers (46), Lifeways of the Forest People (32), Lifeways in the

Savanna (42), Lifeways of the Nomads (50), Lifeways of the Masai (46), Lifeways of the Rural Villagers (42), Life in the Cities (42), The Changing Economy of Black Africa (43), Kenya (42). Teaching guide has background on each strip, a copy of script and brief bibliography and data.

(see also p. 67)

Overhead Transparencies

African Overhead Transparencies CCM (1969) color, guide, $48.00.

A set of 10 single sheet transparencies, each with a blank overlay on which to write. Five multi-color transparencies on economics: climate, food producing areas, food crops (8 small inserts), population density, structure and mineral resources. Five two-color transparencies on political features--3 on separate sections of the continent, 1 on the entire continent and 1 on independence (muli-color). Guide has background and questions for each transparency.

News Focus: Africa Visual 1, NEWSWEEK, Sept. 22, 1967. Teaching Notes. Paper $1.00.

A set of 18 8½" x 11" paper black and white master sheets for overhead transparencies--including single pages on natural resources, maps of Africa before and after independence, development (literacy, doctors, per capita GNP, school enrollment), Nigeria, countries in northern, central, southern Africa, cartoons, and pictures. 24 pp.

World Cultures: Africa - Supplement I. K&E (1970).

A supplement to K & E's World History: Sub-Saharan Africa masterbook of transparencies. 15 sets of transparencies (also available readymade, multi-color) with multiple overlays on such topics as major African empires, trade routes of western Sudan, physical features, climographs, religion, time lines, birth-rate data, historical population movements and inter-African organizations. Teacher guide included.

(see also pp. 67-68)

AFRICA SOUTH OF THE SAHARA - GENERAL TOPICS

An Introduction

(Filmstrips)

Africa - An Introduction GATEWAY-CARMAN (n.d.) 28 frames, color, non-captioned, teaching guide. $7.50.

Photos of selected aspects of Africa today--landscapes of Kenya (4), Zambezi valley (2), Zambia (2), Botswana (3), Sahara (2), Nile Valley (2); travel (8), hydro-electric projects (4). Teaching guide explains each frame.

Black Africa - An Introduction CCM (1969) record and filmstrip, 50 frames, 18 min., color, uncaptioned, guide (from the set The Living World of Black Africa).

A survey of Africa south of the Sahara focusing on geography (with maps) (20), people (9), modern cities and people engaged in various activities (21). Guide reprints script of record, suggests activities.

Land

(Transparencies)

Africa: Physical, Social and Economic Geography, (Series AI-42) AEVAC (1969), color, Teaching guide $103.00.

14 sets of transparencies, each with multiple overlays, on physical features, river systems, vegetation, desert--grasslands, rainfall, climate, mineral and agricultural products, diseases--illiteracy--poverty, exploration, peoples, regions, countries and apartheid; some with drawings and pictures; teacher guide gives detailed instructions on use of each set generally in expository fashion, comments on each and some background data for the teacher.

(Slides)

Oxford Projected Atlas CG (n.d.) 16 frames, color, non-captioned. No guide. $6.00.

Sixteen maps from various Oxford atlases on Africa including maps of rainfall, physiography, climate regions, agriculture, population, various regions. Full double frame photos, some maps sideways.

(see also pp. 69-71)

People and Life

(Written Material)

Chibule, Anderson, The Breaking Branch. Nairobi: East African Publishing House, 1968. Paper $1.00.

Second in a series (Plays for Schools) of plays for school children to dramatize in the classroom or on stage, this deals with the theme of changing family patterns in contemporary Africa. The tree represents the traditional way of life as seen in the father Chilula while the son, instead of growing up as part of the tree--a branch--finds it necessary to break away to flourish successfully. Notes on characters, costumes and staging. 35 pp. (Reading level: 7-12)

(Filmstrips)

Africa - Village Life GATEWAY-CARMAN (n.d.) 43 frames, color, non-captioned, teaching guide. $7.50.

Lifeways of an African village with map (1), housing (5), farming (11), importance of water (3), preparing food (6), fishing (4), medicine (4), cattle (3), various other activities (6). Teaching guide explains each frame.

Africa - Town Life GATEWAY-CARMAN (n.d.) 27 frames, color, non-captioned, teaching guide. $7.50.

One map of selected African cities followed by 14 photos of "contrasting cities" (Cairo, Abidjan,

Lagos, Kampala, Nairobi, Lusaka, Salisbury, Capetown ; 12 photos of people engaged in various activities. Teaching guide explains each frame.

(Filmstrips/records)

African Way of Life (Lesson 4 of Black History) MM (1969) 109 frames, color, non-captioned, script, 2 sides of record (26 min.) $25.00.

A filmstrip-record lecture with questions and answers interspersed with photos on the topics of religion (animism), dance and music (no examples on record), art and sculpture (masks, figurines, decoration) and social organization--class, families, law, agriculture, labor, irrigation; 87 photos, 20 questions, 2 maps. Guide has objectives, additional data, rationale.

Life Along the Great Rivers CCM (1969) record and filmstrip, 46 frames, color, 18 min., uncaptioned, guide. (Part of set The Living World of Black Africa).

Maps of Nile, Congo, Niger and Zambezi rivers (5), Niger river and environs (4), canoes (9), fishing (6), bathing and laundry (2), miscellaneous aspects of water travel (7), seacoast fishing (4), seacoast cities and plantations (6), dams (3). Guide gives background, teaching suggestions and narration.

Life in the Cities CCM (1969) record and filmstrip, 42 frames, 18 min., color, uncaptioned, guide (part of set The Living World of Black Africa.)

Overview of cities such as Abidjan, Nairobi, and Dakar (4), movement of peoples into Lagos (6), living conditions in cities (11), activities of people in adjusting to urban life--clubs, religious groups, schools, contests (16), universities (6). Guide gives background and reproduces script. Activities suggested.

Lifeways of the Nomads CCM (1969) record and filmstrip, 50 frames, 18 min., color, uncaptioned, guide (part of set The Living World of Black Africa).

Customs, activities and life styles of the Tuareg--map (1), desert and semi-arid regions (7), Tuareg castes and camp activities--daily life (42)--including meals, religious and educational activities, preparing to move, celebrations, etc. Guide gives background, suggestions for teaching and narration.

Lifeways of the Forest People CCM (1969) record and filmstrip, 43 frames, 16 min., color, uncaptioned, guide (part of set The Living World of Black Africa).

Life in the rainforest regions--map (1), rainforest and its products (27), markets (9), young people (5), development (1). Guide gives background, suggested activities and narration.

Lifeways of the Rural Villages CCM (1969) record and filmstrip, 42 frames, 18 min., color, uncaptioned, guide (part of set The Living World of Black Africa).

Depicts variety of villages and life therein--types of villages and houses (7), people and kinship (4), marriage and other customs and village scenes (8), farming (4), transportation and markets (16), agricultural pursuits (3). Guide gives background, activities and narration.

Lifeways in the Savanna CCM (1969) record and filmstrip, 42 frames, 18 min., color, uncaptioned, guide (part of set The Living World of Black Africa).

Map of savannalands followed by vegetation and topography (7), herding activities (4), farming (5), village life (4), modernization (4), life--education, government, modern agriculture and crops and improvement (18). Guide gives background, activities and narration.

(Records)

African Stories series. ILAM, banded 12" LP records $6.10.

A set of 4 LP records containing traditional African stories and folktales as told by Hugh Tracey, Director of the International Library of African Music. Each record contains about 6 stories.

Folk Tales of the Tribes of Africa. Caedmon (TC 1267) 1969, banded $7.00.

Seven African folk tales told by Eartha Kitt; tales selected from Hottentot, Efik-Ibibio, Masai, Ashanti, Baila, Baveuda, and Bakongo peoples. Time for each varies from 9 minutes to about 3 minutes. (12", 33-1/3 rpm.)

(see also pp. 71-73)

Economy

(Written)

Saveland, Robert, World Resources: Eastern Hemisphere Boston: Ginn and Company, 1968. Paper (n.p.).

A description of resources of various areas of the world from Europe to the Orient. Chapter 5 deals with Africa South of the Sahara (50 pp.) focusing on the land, agriculture, fishing and forestry, mining and manufacturing, transportation and communication. Many b/w and full color photos and maps. Gazetteer, Index. 295 pp. (Reading level: 7-10)

(Filmstrip)

The Changing Economy of Black Africa CCM (1969) record and filmstrip. 43 frames, 18 min., color, uncaptioned, guide (part of set The Living World of Black Africa).

A survey of various African cities including Lagos, Nairobi, Abidjan and its harbor (11); handicraft industry and small businesses (9); transportation and the auto industry (9); roads and construction (5); growth of mining and industry (3); other skills and changes (6). Guide gives background and reproduces script. Activities suggested.

(see also pp. 73-75)

Art

(Reproductions)

African Artifacts - Set A CCM (1969) 21 items $180.00

A collection of African-made objects including 3 necklaces, a gourd, 1 thumb piano, 1 mask, 3 bracelets, 1 drum, 3 ebony carvings and 6 pieces of ebony, 1 wood mask and 1 dance tunic.

African Artifacts - Set B CCM (1969) 17 items $90.00.

A thumb piano and 2 necklaces,and bracelets, 1 gourd, 1 mask, 1 drum, 3 ebony carvings and 6 pieces of ebony.

(Filmstrips/records)

The Living Art of Black Africa CCM (1969) record and filmstrip, 46 frames, 18 min., color, uncaptioned, guide (part of set The Living World of Black Africa).

African works of art, artists at work and role of art in African life depicted--sculptures, bronzes and carvings (8), headresses and costumes (2), painting and religious art (5), artists (6), decorative arts (5), and others (16). Guide gives background, teaching suggestions and narration.

Africa: Architecture WSP (1970) 66 frames, color, non-captioned, record (18 min.).

66 color photos of various types of architecture found in Africa with detailed study of beehive design, permanent housing, influence of classical styles as well as Gothic; shows mosque, Roman arch and other architectural types as well as a wide variety of housing structures (one of set of Africa: Musical Instruments, Textiles, Jewelry and Architecture).

Africa: Jewelry WSP (1970) 80 frames, color, non-captioned, record (18 min.).

Depicts types of jewelry including necklaces, ornaments, rings, beads, collars, medallions made by different past and present African groups. Various metals and other substances used also included (one of set Africa: Musical Instruments, Textiles, Jewelry and Architecture).

Africa: Textiles WSP (1970) 73 frames, color, non-captioned, record (18 min.)

A 73 frame filmstrip depicting weaving, dying and designing of cloth from natural fibers including silks, cottons, wool, bark etc; recorded narrative explains types of materials and designs, processes

of making the cloth and ways of making designs (one of set Africa: Musical Instruments, Textiles, Jewelry and Architecture).

(Slides)

Discovering the Art of Africa SVE (1969) 20 color slides, guide. $8.50.

A set of slides, 19 of which are photos of African art objects ranging from masks (8) to bowls (2), a goblet, figures (2), a headress, heads (2), a fetish, an animal figure and a figure of a hornplayer. One slide is of a wood cut of Timbuktu in 1800. Guide gives brief description of each object, its source and uses. Brief suggestions for teaching.

Treasures and Traditions of African Art SVE (1969) 20 color slides, guide. $8.50.

Slides of masks and other figures or carvings from various West African peoples in Nigeria, Ghana, Ivory Coast, Mali, Liberia, Gabon, Guinea, Congo--masks (7), heads (1), headress (2), a fetish figure, figures of people or animals (5), a stool, a jar, an Ashanti gold weight and an animal deity. Guide lists origins and uses of each object. Brief suggestions for teaching.

Values in Traditional African Art MAA (n.d.), color. Teaching guide. $52.00.

A set of 53 slides of traditional western and central African sculpture. Teaching guide (35 pp.) explains ethnological background of each sculpture and describes African art in terms of esthetic values, cultural values and levels of meaning in art works.

(see also pp. 75, 76, 87.)

Literature

(Written Materials)

African Junior Library. New York: Africana Publishing Corporation, 1969. Paper $.50 ea.

A series of paperbound books by African authors, originally designed for use in English-speaking schools. Titles are "Sugar Girl"--about a little girl lost in the forest, "The Hunter and the Hen"--a collection of short stories, humorous and thought-provoking, "Koku-Baboni"--a story about the birth of twins, "African Junior Plays"--a collection of nine plays, and "All African Readers." (Reading level: 3-6)

African Readers Library. New York: Africana Publishing Corporation, 1969. Paper. Set $12.50 or about $.50 ea.

A set of 16 paper bound children's stories of life in Africa south of the Sahara by such African authors as Cyprian Ekwensi, Nken Nwankwo, Amezi Okaro, and others. Originally published for use in English-speaking African schools. Titles include "The Adventures of Souza," "The Rainmaker and other Stories," "Eze Goes to School," "Akpan and the Smugglers," "Juju Rock," and others. Stories include adventures, reminiscences, true life stories of slave boys, school boy life, animal stories. Excellent for studying the peoples of Africa. Length varies from 80-112 pp. Illustrated with drawings. (Reading level: 6-10)

(see also pp. 76-77)

Music

(Chart)

African Musical Instruments (Pictorial Charts) S.S. Paper $1.95.

A set of fifteen 15" x 22" wall charts, each in a different color and each containing a large photograph of one or more traditional African musical instruments. Short captions describe uses and source for each.

(16 mm Film)

Discovering the Music of Africa. FILM ASSOCIATES. (1969) color, narration, 22 min. Teaching guide. $250.00.

An introduction to African music featuring a quartet of Ghanaians; homelands of the participants are illustrated on a map; three basic instruments--rattle, bells, drums--are demonstrated; talking drums demonstrated and explained; group of American students use all these instruments to provide music for a dance and to demonstrate complex interweaving of rhythm in African music.

(Records)

Africa East and West (from African Arts Study Kit, q. v.), Institute of Ethnomusiocology, UCLA, 1969. 12" Side I--unbanded; Side II--6 bands. (1969)

Music recorded in Africa between 1962-1964 and presented with narrative explanation by experts. Side I: Mantle Hood (UCLA) explains music of Ghana--10 selections illustrating drums, stringed instruments, xylophones and other instruments. Side II: songs and music of Yoruba, Shona (Rhodesia), Mandigo, Zambia, and Uganda, each explained by an expert. Notes on instruments and music. Each side 20 minutes.

(see also pp. 77-78)

(Filmstrip/record)

Africa: Musical Instruments--Percussion Instruments WSP (1970) 71 frames, color, non-captioned, record (18 min.).

Depicts various percussion instruments including bells, drums, thumb pianos, xylophone, rattles, thumb piano hands and feet, gongs, etc. as well as various types of music; illustrates talking drum (one of set of Africa: Musical Instruments, Textiles, Jewelry, and Architecture)

Africa: Musical Instruments - Strings WSP (1970) 52 frames, color, non-captioned, record (18 min.).

Various types of stringed instruments shown and played with narrative on uses, construction, music (one of set Africa: Musical Instruments, Textiles, Jewelry and Architecture)

Africa: Musical Instruments - Winds WSP (1970) 56 frames, color, non-captioned, record (18 min.).

Shows a variety of wind instruments including flutes and horns and illustrates their sounds, uses and origins (one of a set Africa: Musical Instruments, Textiles, Jewelry and Architecture)

History

(Written Materials)

Davidson, Basil, Africa In History, New York: The Macmillan Company, 1968. Hardcover $6.95.

A detailed survey of African history introduced by a summary of the development of man in Africa and a survey of Egypt, Kush and northern Africa. Chapters on trading cities and empires in the Sudan, on the civilizations of the Congo and central Africa, on African contacts with outsiders after 1100 A.D., history from 1600-1800, European conquest and colonial rule, the roots of nationalism and independence. Brief list of books for further study. Index. 318 pp. (Reading level: 12)

Hodgson, Robert and Elvyn A. Stoneman, The Changing Map of Africa. Princeton: D. Van Nostrand Company, Inc. 1963. Paper $1.45.

An account of the history of Africa from its penetration and occupation by Europe to independence with emphasis on boundaries, spheres of influence, the roots of nationalism and Pan-Africanism. Several maps and tables. Index. 143 pp. (Reading level: 12+)

Neurath, Marie and Evelyn Warboys, They Lived Like This In Ancient Africa. New York: Franklin Watts, Inc., 1967. Hardcover $2.95.

A simple survey of life in ancient Africa using drawings of pottery, sculpture, painting, textile patterns, bronzes, abstract designs which give clues to religion, family organization, tribal organization and so on. No index. 32 pp. (Reading level: 3-6)

Seth, Ronald, Milestones In African History. New York: Chilton Book Company, 1969. Hardcover $4.73.

A brief survey of African history emphasizing European aspects with some attention to Roman and Greek Africa, Islam, the exploration of the interior, colonialism--"Cecil Rhodes, The Man with a Dream"--and events to 1950. Brief time-line of ancient civilizations. Index. 150 pp. (Reading level: 6-10)

(Filmstrips)

The New Africa DENOYER (1969) 41 frames, color, captioned. $6.00.

Photos of drawings about various aspects of "sub-Sahara" Africa including colonial history (5), economic development (7), problems of disease and malnutrition (5), Nkrumah, Ghana and other countries (7), South Africa and Apartheid (6), foreign involvement(6) and the future (3). Teaching guide.

(Filmstrips/records)

Africa in Ferment, N.Y.T. (1968) 60 frames, black and white, non-captioned script, record. (22 min.).

2 maps, 11 frames introducting contemporary features, 6 frames on ancient history through slave trade, 7 on colonial period, 6 independence, 4 on Congo, 24 on current problems, trends and events--especially in education, economic development, political change, racial difficulties, and international events. Periodic questions for discussion. Teacher guide has script,

introductory notes, suggestions for further reading, activities and questions. Also ditto master, political maps of Africa.

The African Past (Part 1 of The History of Black America series) UEA (1968) 41 frames, color, no script, with record (18 min.), $11.00.

First of a series of 8 filmstrips, each with one side of a 12" LP recorded narrative; each frame is a painting or drawing of imagined past event to illustrate early African history; 2 introd., 4 Leaky and pre-history, 1 Rome, 1 Islam, 5 ancient Egypt and Ethiopia, 3 Ghana, 5 Timbuktu, 17 slave trade; narration stresses glory of black African kingdoms compared to weaknesses of Europe at the same time and stresses the horrors and inhumanity of the slave trade and Atlantic crossing. Starts with stereotyped views of Africa and then presents findings of recent scholarship via pottery, rock, legends, etc.

Ancient Africa (Lesson 2 of Black History), MM (1969) 93 frames, color, non-captioned, script, record. (21 min.). $25.00.

A filmstrip-record program that includes 61 photos, 14 maps, 18 questions and answers; questions scattered throughout filmstrip to get students involved and to reinforce learning; topics: origin of man, inventions of fire, farming, and tools, geography, climate and size. Narration supplements filmstrip.

The Living Heritage of Black Africa CCM (1969) record and filmstrip, 45 frames, 18-½ min., color, uncaptioned, guide (Part of set The Living World of Black Africa).

A survey of African history with maps (3), early Eastern Africa (17) including Kushite ruins and carvings, Kilwa, Zimbabwe, Sudanic kingdoms (25) including 1 map, Hausa (3) and assorted photos of caravans, Kano, mosques, palaces, slave trade (5), ceremonies and people (8). Guide gives background, recorded script, and suggested activities.

Medieval Africa (Lesson 3 of Black History), MM (1969) 103 frames, color, non-captioned, script, 2 sides of record (31 min.) $25.00.

A filmstrip-record lecture with questions interspersed in narration and on film; 18 frames of fact questions and answers, 18 maps, 67 photos--on quality of ancient kingdoms, kingship, local allegiances, influence of Arabs, and in-depth survey of empires of Ghana, Mali, Songhai, Ethiopia and others. Guide has list of objectives, related information for teacher, rationale.

The Slave Trade (Lesson 5 of Black History), MM (1969) 104 frames, color, non-captioned, script, 2 sides of record. (31 min. $25.00.)

A filmstrip-record lecture with fact questions and answers programmed into the strip: 30 question-answers, 8 maps, 66 photos on the early history of slavery, origins and operation of the slave trade, effects of slave trade on Africa. Guide has objectives, rationale, additional data for teacher.

(Transparencies)

Africa: History and Culture, (Series AF-44), AEVAC (1969), color, teaching guide. $115.00.

Twenty transparencies, each with 2-4 overlays in color, depicting selected aspects of African history, including origin of man; beginning of village life; rise of Kush, Ghana, Mali, Islam, Christianity, Egypt; rise of Songhey; coming of the slave trade; Africans in the exploration of the new world; colonial period; nations and kingdoms of East Africa. Primarily picto-graphs, drawings, sketches.

African History ACTIVITY (1969) $25.00.

A set of seven transparencies and 12" recorded presentation (see above); transparencies on topography, religion, climate and vegetation, early African cultures with dates, classical Africa, Mediterranean Africa, early civilizations; each transparency consists of single sheet, hand drawn and labelled.

(Records)

African History (An Overview) ACTIVITY (1969), unbanded, $6.95.

A 12" 33-1/3 rpm. question and answer presentation on African culture, ancient empires, religion, ethnic groups. Bibliography for teacher and list of terms and names printed on record jacket.

(Charts)

African Heritage, (#E103), PICTORIAL CHARTS, Single sheet, 3 color 36" x 45", Teaching notes. $2.00.

Sheet contains large map of continent showing major pre-European kingdoms, Bantu and other migrations, major ancient trade routes and location of selected ethnic groups. Two picture inserts and insert map showing slave trade routes and European contact. Time line for 4 regions of Africa (starting 5000 B.C.) runs across bottom of chart. Detailed teaching notes with list of references.

(Reproductions)

African Hominids and Proto-Hominids. WGF, 1969. Casts. Various prices.

Casts of teeth, crania, jaw bones, and trunk and limb bones of African examples of Homo erectus, several specimens of Australopithecus from South and East Africa and of a proto-hominid from East Africa dating 14,000,000 years old. Prices vary from $40.00 to $300.00 per item. Catalog available.

(see also pp. 78-82)

WEST AFRICA

GENERAL

Overview

(16 mm film)

Rainy Season in West Africa F.I. (1969) color, sound, 12 min. $170.00.

Depicts parched land before the rains and slow life therein; rainmaker at work, followed by rain storm and its effect on buildings, land, activities of the people; village scenes, people, landscape sequences. Minimum of narration, primarily natural sounds.

(see also p. 83)

Economics

(8 mm loop)

Primitive Cotton Spinning, GW (also PPA) #19-161 (n.d.), color, standard 8, script, 4 min. $19.00.

Filmed in the Camerouns, this film depicts various stages in the preparation of cotton thread from picking to conveying to market to selling. Concludes by showing woman spinning cotton thread.

Primitive Cotton Weaving, GW (also PPA) #19-162 (n.d.), color, standard 8, script, 4 min. $19.00.

Filmed in the Camerouns, this film completes the process of preparing cotton cloth depicted in the loop Primitive Cotton Spinning. It shows the dyeing of skeins of thread, preparation of the thread for the loom and the actual weaving of cloth. Illustrates mechanical devices invented to assist in this.

(Filmstrips)

Ports of West Africa CG (1969) 35 frames, color, non-captioned, script $7.50.

A survey of selected West African ports including Freetown, Port Harcourt, Apapa (Lagos), Accra, Taroradi and Tema; map of coast (1), natural harbors (10 and 2 maps) showing facilities, loading activities, artificial harbors (21 and 1 diagram). Teaching guide lists frame and provides background notes to the teacher with statistics about various ports.

(see also pp. 84-85)

Life

(Photos)

Focus on Black - I Athens: Ohio, Schneiders of Athens, 1970. Portfolio. $20.00.

A portfolio of 25 b/w photos (12" x 16") on heavy paper, including photos of royalty, people, villagers, art objects and so on in West Africa.

(see also pp. 85-86)

Art

(Filmstrip)

West African Masks from African Arts Studies Kit, UCLA (1969) 27 frames, color. Guide.

Color photographs of 26 masks from a variety of West African peoples including the Dogon, Bambara, Senufo, Yoruba, Lega and Bembe. 1 map. Part of African Arts Studies Kit (see p. 75).

(see also pp. 75-76)

(see above pp. 16-18)

History

(Written Materials)

Latham, Norah, The Heritage of West Africa. London: Hulton Educational Publications, (distributed in U.S. by Bellhaven House) 1964. Hardcover $2.00.

A collection of primary source materials on six major topics--the Western Sudan to 1500, European explorations of the West African coast and interior, West Africa 1500-1700, slave trade in the interior, 19th century West Africa, contemporary Africa. Sources excerpted include numerous Arab scholars and travelers, black African scholars, Europeans and others. Selection of fact questions, list of sources and glossary. 168 pp. (Reading level: 9-12)

(8 mm film/sound)

Negro Kingdoms of Africa's Golden Age ICF (1968), color, narration, (17 min.) $150.00.

Use of scenes of West African geography and of carvings, bronzes, iron work and old woodcuts and drawings to tell the story of West Africa's ancient past--focuses on climate, topography, history, technology, political structure and religion of the empires of Ghana, Mali and Songhai and recounts destructive impact of the slave trade. A super 8 copy of Atlantis film of same title.

(Charts)

Early African Civilizations - Benin and Songhai (Compile-A-Topic #4) S.S. Paper $2.95.

A kit of 12 charts, reproductions of drawings and of pieces of art, maps, excerpts from original sources suitable for wall display or use at desks. Includes map of Africa 1652, drawings of Rene Caille, Timbuktu, Askia the Great of Songhai; photos of Benin bronzes; excerpts from writings of Leo Africanus.

(Tape)

African Heritage of the American Negro, WT (1968) 18 min. $10.00.

A statement by E.M. Debra, Ambassador of Ghana to the U.S. addressed to American blacks in which he describes an incident of racial discrimination against him in the U.S., tells an Ashanti folk-tale that explains how the continents were peopled and why blacks are superior and then comments on need for blacks to "pull together" to end discrimination in U.S.--stressing especially need for old and young blacks to unite.

(see also pp. 78-82)

COUNTIRES OF WEST AFRICA

Ghana

(Written Materials)

Djoleto, Amu, The Strange Man. New York: Humanities Press, Inc. 1967. Paper $1.25.

A novel set in the Gold Coast (Ghana) about a respected man and his life. Tells of his schooling, rise through the civil service and business in the days when the Gold Coast achieved independence. 279 pp.

Konadu, S. A., A Woman In Her Prime. New York: Humanities Press, Inc. 1967. Paper $1.25.

A novel, set in Ghana, about a childless woman and her distressed life in a community that considers it a grave misfortune not to bear children. 108 pp.

(16 mm Films)

Anasi - The Spider LEF (1969) color, narration, 10 min. $140.00.

An animated version of a story by the Ashanti featuring a favorite character, Anansi, the spider.

(Filmstrips/records)

African Legends and Folktales CCM (1969) 6 filmstrips and 4 records, color, non-captioned, guide. $54.00.

Six folktales or legends with accompanying narration on 12" record or segment thereof; each filmstrip in color, consisting of simple drawings to represent characters and events in story. Tales include: Why The Turtle Has a Hard Shell, Anasi Fools the Elephant, The Fox Fools Anasi, The Tortoise's Secret, Why the Ashanti Raise Yams, The Talking Yam. Avg. length 50 frames. Guide reproduces script and provides background.

(Records)

Master Drums of Ghana from African Arts Studies Kit, UCLA (1969), 29 frames, color, captioned.

29 frames including introduction (2), carving of drum (4), people (3), procession (8), drum in action (6) and title slides (6). Part of African Arts Studies Kit from UCLA (see p. 75).

(see also pp. 87-89)

Mali

(8 mm loop/sound)

Mali - The Desert and The River CCM (1969) b/w, 8 mm sound, 11 min. guide. $85.00.

A brief survey of Mali showing the importance of the Niger River and its impact on farming, fishing and trading; shows Timbuktu and describes highlights of its history. Teaching guide has overview of film, ways to introduce and follow up the film and suggested readings.

(see also pp. 91-93)

Nigeria

(Written Materials)

Achebe, Chinua, Arrow of God. Garden City, N.Y.: Anchor Books, 1969. Paper $1.45.

Set in Nigeria in the late 1920's, this is a novel about a chief priest of an Ibo god, the lives of those in his family, and the impact on their lives of European colonialism. Describes Ibo village life, festivals, rivalries and traditions as well as the impact of forces of change. 266 pp.

Aluko, T. M., Kinsman and Foreman. New York: Humanities Press, 1967. Paper $1.25.

A story of inefficiency and double dealing among civil servants in a small town in Western Nigeria. 208 pp.

Bleeker, Sonia, The Ibo of Biafra. New York: William Morrow and Company, 1969. Hardcover $3.50.

A brief description of the Ibo and their life and history, growing-up, market activities, home life and customs, religion, arts, and dance. One map and several sketches. Index. 158 pp. (Reading level: 6-10)

Lambers, Stephen and Gordon Osterman, Nigeria. Grand Rapids, Michigan: National Union of Christian Schools, 1968. Paper $1.70.

A brief, religious-oriented survey of Nigeria's history (without mention of Biafra), religion, people, economic activities, education, government and transportation. Many b/w photographs. Some maps and charts. Questions for recall and for reflection at end of each chapter. Index. 153 pp. (Reading level: 6-10)

(8 mm loops)

Africa Is My home, ICF (1961), super 8, color, sound, (22 min.) $120.00.

Portrayal of conflict of change as seen in life of Ibo girl from birth to marriage; reflects questions

of tradition versus modernization, Christianity versus Islam, impact of the colonial experience versus independence. A super-8 loop of Atlantis film of same title.

Irrigation Along the Great Niger River, PPA #6-209 (n.d.), color, standard 8, no script. 4 min. $19.00.

Depicts bulldozers clearing parched land, digging of ditches, grading land. Shows aerial view of dam on Niger, spillways, small arterial canals and irrigation ditches.

New Life Along the Great Niger River, PPA #6-210 (n.d.), color, standard 8, no script, 4 min. $19.00.

Shows harvesting of grain by machine and by hand, picking and ginning of cotton, irrigation of fields by hand, domestic scenes.

Nigeria: Problems of Nation Building ICF (1967), color, super 8, sound, (22 min.) $132.00.

Geography, pre-colonial and colonial history, religion, language and economic development are analyzed in this appraisal of the problems of national unity. Emphasis is placed on tribal hostilities and conflict between traditional and innovative segments of society. A super 8 loop of Atlantis film of same title.

(Filmstrips)

Nigeria GATEWAY-CARMAN (n.d.) 43 frames, color, non-captioned, teaching guide. $7.50.

A survey of three regions of Nigeria: map (1), Lagos (3), rainforest region (15)--geography, farming, crops, Ibadan; savanna (14)--geography, villages, crops, cloth dying, Kano: Jos Plateau (7), captions (3). Teaching guide explains each frame.

Nigeria - African Promise CURTIS (1969) 6 filmstrips, color, captions, script. $36.00.

A set of six filmstrips--avg. 37 frames: #1 Introduction to Nigeria (42 frames) 8 maps, photos of topography, religion, education, housing modern features; #2 Where the People Live (37 frames) photos of old and new Kano, Fulani and Hausa herdsmen and farmers, urban and rural housing, different modes of transportation; #3 How the People Live (33 frames) uses of water, markets and products, recreation: #4 What the People Do (41 frames) various crafts including cloth dying, textiles, lumber and wood working, rubber and oil production, mining, service jobs; #5 What the People Grow (34 frames) farming methods, crops--especially palm oil and cocoa; #6 The Art and Culture of the People (33 frames) sculpture, architecture and handicrafts. Script has explanatory notes on each frame and short pronunciation guide and bibliography.

(see also pp. 93-98)

EAST AFRICA

GENERAL

Overview

(Written Material)

Ogot, B.A. and J.A. Kierman, Zamani: A Survey of East Africa History. Nairobi: East African Publishing House, 1968. (distributed by Longman's Green Ltd.) Paper $4.50.

A collection of essays by noted African, European and American scholars on such topics as East Africa's geography, pre-history, early settlements, various regions, colonialism, independence, etc. Also chapter on research methods of historians in East Africa. Contributors include A.A. Majoui, M. Posnansky, N.R. Bennett, B.A. Ogot. Biographical notes on authors. Index. 407 pp. (Reading level: 10-14).

(Atlas)

Ominde, Simeon H. and P.J.H. Clarke, School Atlas for Kenya, Malawi, Tanzania, Uganda, Zambia. London: Thomas Nelson and Sons Ltd. 1968. Hardcover.

Color maps on East Africa (historical, climate, geology, population, vegetation, trade); each of the 5 countries (showing for each population, political division, economy); and of selected sites--(total 19 pp.). 15 additional pages on various sections of Africa and on climate, vegetation, etc. maps of the continent. 30 pp. of maps on various other regions of the world. Several color photos. Detailed index. 76 pp.

People

(Written Material)

Bleeker, Sonia, The Masai: Herders of East Africa. New York: William Morrow and Company, Inc. 1963. Hardcover $3.14.

A brief description of the East African Masai with chapters on their life and history, growing up in

the tribe, the warrior life, family life and customs, beliefs and values and life of the Masai today. Several maps and sketches. Index. 115 pp. (Reading level: 6-10).

(see also pp. 100-104)

COUNTRIES OF EAST AFRICA

Ethiopia

(Written Materials)

Kaula, Edna Mason, The Land and People of Ethiopia. Philadelphia: J.B. Lippencott Company, 1965. Hardcover $3.95.

A survey of the history, of cities, peoples, customs, geography, religions, education, recreation of Ethiopia. Numerous b/w photos and maps. Index 158 pp. (Reading level: 7-10).

(Filmstrips/records)

Ethiopia: Emerging Nation, BF (1969) Part I, 65 frames and record (14 min.); Part II, 67 frames and record (13 min.); color, non-captioned, guide. $26.00.

Part I focuses on Addis Ababa, peoples of Ethiopia, housing, farming, importance of water, food, markets, religion, and the emperor. Part II--products, transportation, markets,handicraft industries, education, economic development, several maps on each strip. Vinyl records--each with one side audible signal and other automatic. Narration primarily a lecture by one voice, no background sound; narrator asks occasional questions for viewer to answer. Teaching guide with questions, suggested activities, vocabularly and related bibliography.

Kenya

(Written Materials)

Archer, Jules, African Firebrand: Kenyatta of Kenya. New York: Julian Messner, 1969. Hardcover $3.50.

An account of the life of Jomo Kenyatta, tracing his boyhood upbringing, life in Nairobi, time in Europe, the Mau Mau uprising, imprisonment, his freedom and Kenya's independence, and his role in Kenya today. No illustrations. List of suggested readings. Index. 192 pp. (Reading level: 9-12).

Foster, F. Blanche, Kenya. New York: Franklin Watts, Inc., 1969. Hardcover $2.95.

A brief survey of contemporary Kenya stressing its land, people, cities, government and efforts at development. One short chapter on past history. Many black and white photographs, one map. Pronunciation guide. Bibliography. Short Index. 87 pp. (Reading level: 6-9)

Kaula, Edna Mason, The Land and People of Kenya. Philadelphia: J. B. Lippencott Company, 1968. Hardcover $3.50.

A survey of Kenya emphasizing contemporary life, customs, recent history, and current development especially in education, health, regional development. Many black and white photographs. Easy narrative style. Index. 143 pp. (Reading level: 6-9)

Ngugi, James, A Grain of Wheat. New York: Humanities Press, 1967. Paper $1.25.

A novel about the various racial, social and moral strands comprising colonial Kenya. This uses flashback techniques to analyse how various characters responded to the fight for independence, why they did what they did and how they emerged from these events. 280 pp.

Nunn, Jessie A., African Folktales. New York: Funk and Wagnalls, 1969. Hardcover $4.95.

A collection of 20 folktales told by the Meru of Kenya. --Stories usually built around animal characters--i.e.: Why Monkeys Live in Trees, The Hare and the Widow, Chief Spider's Problem and so on. Stories of happiness, sorrow; lessons and history. No index. 141 pp. (Reading level: 9-12)

(16 mm film)

Azania, IFB (1969) color, narration 10 min. , guide, $130.00.

Brief (2 minute) survey of pre-European history of East Africa by showing old ruins; focuses on animal life, Portuguese fort ruins, scenic geography; mentions European explorers and independence; shows Nairobi at independence. Teaching guide contains glossary of words, bibliography.

(Filmstrips)

Kenya (I & II) RANK (n.d.) I-29 frames, II-29 frames, color non-captioned, teaching guides. $7.50 each.

Two filmstrips surveying Kenya: I-animals (7), people (2), mechanized farming on white highlands (9), sisal production (6), people (2), pyrethrum (3). II--coats of arms (2), Masai (3), animals and resorts (4), people - Suk Samburu, other (13), geography (2). Teaching guide explains each frame.

(Filmstrip/records)

Kenya - A New Nation Faces the Future CCM (1969) record and filmstrip, 42 frames, color, uncaptioned, guide (part of set The Living World of Black Africa).

Photos of Kenya and its people, urban and rural settings with independence celebration (4), map (1), rural living (7), urban (3), agriculture development (13) and other aspects of development (14). Emphasizes peoples and products. Guide gives background and script.

(see also pp. 105-107)

Sudan

(16 mm film)

River Journey, F.I. (1969), color, narration, 18 min. $210.00.

Pictures the Sudd of the Upper Nile in the Sudan, follows a journey via riverboat up the Upper Nile for 500 miles past villages, through floating islands. Scenes of markets, fishing village, animal life, hospitals, schools in southern Sudan. Sound track has "live sound" but little narration.

(8 mm loop sound)

Nile River Basin and the People of the Upper River, ICF (n.d.), color, narration (17 min.). $99.00.

Describes the historical, geographical and social import of the Nile from Lake Victoria, its source, to the central Sudan depicting also the Bunyoro, Madi, Dinka and Shilluk peoples who live along its banks. A super 8 loop copy of Academy film of same title.

(see also pp. 107-108)

Tanzania

(16 mm film)

Coffee Plantation Near Kilimanjaro, F.I. (1969) color, sound, 14 min., $170.00

Pictures of Kilimanjaro, vegetation, fields of coffee growing in area inhabited by Chagga of Tanzania; focuses on black African planter and his family showing social customs, division of work, schooling for his son; also depicts role of cooperative in research, marketing, processing, negotiating for sale of coffee; shows techniques used in coffee growing. Minimum of narration, primarily natural sound.

Diamond Mining in East Africa F.I. (1969) color, sound, 12 min. $120.00

In the East African savanna, depicts various steps in open-pit mining of diamonds and in separating them from soil; shows division of labor on racial basis, mechanization, stringent police security, company housing. Minimum of narration, primarily natural sound.

Masai in Tanzania F.I. (1969) color, sound, 12 min. $170.00.

Depicts topography and vegetation of Masai-land, Masai community showing homes, cattle, people, division of labor, technology, various activities (bleeding cattle, feast, herding, auctions, schools). Minimum of narration, primarily natural sound.

(Filmstrip/record)

Lifeways of the Masai CCM (1969) record and filmstrip, 46 frames, 18 min., color, uncaptioned, guide (part of The Living World of Black Africa).

Life and customs of the Masai of East Africa--1 map, photos of Masai (24), herding activities (13), other living and working activities (9). Stresses customs, lifeways, problems of life in modernizing world with many quotes from Masai themselves. Guide gives background, activities, and narration.

(see also pp. 108-109)

Uganda

(Filmstrip)

Uganda RANK (n.d.) 31 frames, color, non-captioned, teaching guide. $7.50.

A survey of selected features of Uganda including maps (2), rivers (3), people (3), animals (4), religion (4), agricultural products (2), geographic features (6) and miscellaneous (7). Teaching guide explains each frame.

(see also pp. 109-110)

CENTRAL AFRICA

GENERAL

Overview

(8 mm loop)

The Cultivation of Equatorial Forests, PPA #6-207 (n.d.), color, standard 8, no script, 3 min. $19.00.

Depicts replanting of tropical forest regions; includes closeups of vegetation and trees as well as panoramic views of forests.

(see also pp. 110-111)

COUNTRIES OF CENTRAL AFRICA

Chad

(16 mm Film)

River People of Chad, F.I. (1969) color, narration, 19 min. $240.00.

Life in village on Chari River near Fort Lamy, capital of Chad, showing preparation of food, fishing boats and fishing techniques, housing, local religion and education and travel overland to market in Fort Lamy. Sound track has "live sound" with minimum of narration.

(see also pp. 111-112)

SOUTHERN AFRICA

GENERAL

Music

(Records)

The Sound of Africa series ILAM, banded 12" LP records. $6.10 each (Index cards $2.25/set).

A series of 210 LP records (36-40 min. of music) of the music of 128 language groups from 15 territories in Africa from the Northern Congo southward. Each record has about 14 items and costs $6.10. Descriptive catalogues cost $1.45, airmail.

The Music of Africa series ILAM, banded 12" LP records $6.10 each.

A series of 19 recordings of outstanding examples of indigenous African music recorded on location in central and southern Africa. These are selections from The Sound of Africa series.

(see also p. 115)

COUNTRIES OF SOUTHERN AFRICA

Republic of South Africa

(Filmstrip)

Africa - Drift to the Town GATEWAY-CARMAN (n.d.) 24 frames, color, non-captioned, teaching guide. $7.50.

Photo essay of an African who leaves his village to go to work in a copper mine. Traces him as he applies, is tested and works on the job (17), shows life of family of miner (4) and life in village they have left (2). Teaching guide explains each frame.

(see also pp. 116-120)

Rhodesia

(Written Materials)

Kaula, Edna Mason, The Land and People of Rhodesia. Philadelphia: J. B. Lippencott Company, 1967. Hardcover $3.95.

A survey of the history of Rhodesia and a description of life there today with chapters on Zimbabwe, customs, history, geography, education, conservation, of wildlife, building of the Kariba dam and nationalism. Numerous b/w photos and a map. Index. 158 pp. (Reading level: 7-10)

(16 mm Film)

Southern Rhodesia: Climate and Cultivation IFB (n. d.) color, narration. 11 min. $165.00.

A brief overview of agricultural production in Rhodesia coordinated with climate regions; focuses on tobacco, corn, cotton, citrus fruits and barley. Primarily commercial farming. Complex maps. Prepared by African and American consultants.

(see also pp. 120-121)

NEW MATERIALS YOU SHOULD EXAMINE

Africa: Inquiry Maps

A classroom set of 30 sets of student maps (10 in each set) with detailed teaching guide and 10 student activity guides. Maps can be used for reference or as springboards to inquiry or as basis of classroom study of African geography, culture, or history. Offer exciting opportunities for the innovative teacher. Teaching guide suggests numerous student involvement learning activities (see above p.9).

Africa: Musical Instruments, Textiles, Jewelry and Architecture

A set of six filmstrips/records with descriptions and photos of various aspects of architecture found in Africa, of the features and techniques of making jewelry and textiles, and the nature and uses (and sounds) of various African percussion, wind and string musical instruments (see above p. 10).

Afro-American Film Bibliography, Indiana University

One of the latest and most up-to-date descriptive listings of films on Africa (see above p. 3).

Leon Clark, ed., Through African Eyes: Cultures In Change.

A set of six paperbacks (avg. pp. 120) with teaching guides on various facets of African culture and history. Student booklets consist of excerpts from a wide variety of materials with some explanatory text. Guide offers daily plans, bibliography and suggested A-V aids (see above pp. 4-5.)

Basil Davidson, Africa In History

The best, most readable survey of African history by an expert interpreter of the best scholarly research. An excellent synthesis of what is known and hypothesized about Africa. Poses significant questions for study. This should be a must for every teacher and school library. Juniors or seniors, who are good readers, should find it fascinating (see above p. 5).

The Living World of Black Africa

A set of 12 filmstrips/records on African history, economy, art and culture. May be used with or without recorded narrative. Useful guide (see above p. 10.)

Teen and Twenty

A monthly magazine by young Nigerians for Nigerian teenagers that combines the good features of Senior Scholastic, World Week, Boy's Life and other educational/popular magazines. Every library should subscribe. Could well serve as a basic learning material for a study of western Africa. (see above p. 8.)

World Cultures: Africa - Supplement I

An excellent set of transparency masters or ready-made, multi-color transparencies (multiple overlays) on Africa. Large, clearly labelled, accurate maps of major African empires, physical features and other data. Supplements a larger set of transparenceis World History, Unit I: Sub-Saharan Africa soon to be revised by Keuffel and Esser (see above p. 11). Reference to original may be found on p. 68 in Africa south of the Sahara: A Resource and Curriculum Guide.

PUBLISHERS OF AUDIO-VISUAL MATERIALS

ACTIVITY — Educational Activities, Inc.
Freeport, New York 11520

CCM — Collier-Macmillan School and Library Services
866 Third Avenue
New York, New York 10022

CROWELL — Thomas Y. Crowell, Co.
201 Park Avenue South
New York, New York 10003

CURTIS — Curtis Audio Visual Materials
Cinecom Corp.
165 West 46th Street
New York, New York 10036

FA — Film Associates of California
11559 Santa Monica Blvd.
Los Angeles, California 90025

F.I. — Films Incorporated
733 Greenbay Road
Wilmette, Illinois 60091

GATEWAY GW — Gateway Educational Films Ltd
470-472 Green Lanes
London, N. 13
England

GATEWAY-CARMAN — Carman Educational Assoc. Ltd
Box 205
Youngstown, New York 14174

HEARNE — Hearne Brothers
25th Floor
First National Building
Detroit, Michigan 48226

IFB — International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60684

ILAM — The Director
International Library of African Music
P. O. Box 138
Roodepoort, Transvaal
SOUTH AFRICA

LEF — Landmark Educational Films
267 W. 25th Street
New York, New York

MAA — Museum of African Art
316-318 A. Street N.E.
Capitol Hill
Washington, D. C. 20002

MM — Multi-Media Productions, Inc.
580 College Avenue
Palo Alto, Calif. 94306

PICTORIAL CHARTS — Social Studies School Service
10,000 Culver Blvd.
Culver City, Calif. 90230

PPA — Potter's Photographic Applications Co.
160 Herricks Road
Mineola, L. I., New York 11501

RANK — Rank Film Library
1 Aimtree Road, Perivals
Greenford, Middlesex
England

SS — Social Studies School Service
10,000 Culver Blvd.
Culver City, Calif. 90230

TECHNIK — Relief Technik
94 Hedgerow Drive
Morrisville, Pa. 19067

UEVA — Universal Education and Visual Arts
221 Park Avenue South
New York, New York 10003

WGF — Wenner-Gren Foundation for Anthropological Research, Inc.
14 East 17th Street
New York, New York 10021

*Publishers listed here are only those whose materials are cited herein but whose addresses are not listed in the original resource guide. The names and addresses of all other publishers may be found in Africa south of the Sahara: A Resource and Curriculum guide. New York: Thomas Y. Crowell, Co. 1969. pp. 127-134.

PUBLISHERS OF WRITTEN MATERIALS

Africana Publishing Corporation
101 Fifth Avenue
New York, New York 10003

Anchor Books
Doubleday & Company, Inc.
Garden City, New York 10022

Bellhaven House
1145 Bellamy Road
Scarboro, Ontario, Canada

The Chilton Company
The Book Department
401 Walnut Street
Philadelphia, Pa. 19106

Fawcett World Library
67 West 44th Street
New York, New York 10036

East African Publishing House
P. O. Box 30571
Koinange Street
Nairobi, Kenya
EAST AFRICA

Julian Messner
1 East 39th Street
New York, New York 10018

National Council for the Social Studies
1201 16th Street, N. W.
Washington, D. C. 20036

National Union of Christian Schools
865 Twenty-Eighth Street, S. E.
Grand Rapids, Michigan 49508

North American Publishing Company
134 North 13th Street
Philadelphia, Pa. 19107

Scholastic Magazines Inc.
902 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

Franklin Watts, Inc.
575 Lexington Avenue
New York, New York 10022

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